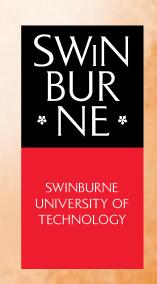
# AUSTRALIAN SHORT STORY FESTIVAL 2019 MELBOURNE CELEBRATING SHORT STORIES

Friday 18 - 20 October

**HAWTHORN ARTS CENTRE** 





# FRIDAY 18

12:30-4:00	Workshops:	Shady Cosgrove Rebekah Clarkson Luke Johnson Barrie Sherwood Maria Tumarkin	
5:00-6:15	Festival Director's Welcome Opening event	Beer DeLuxe Burwood Road Tony Birch in conversation	<b>Julia Prendergast</b> on with <b>Robbie Egan</b>
6:30-8:30	Pre-festival gathering at Beer DeLuxe, Burwood road, in the "Cellar"  The festival team invites interstate and Melbourne authors and guests to a welcome gathering  Finger food provided. Drinks at bar prices. Proudly hosted by Swinburne University  Please RSVP for catering purposes: ausshortstoryfest19@swin.edu.au		

# SATURDAY 19 HAWTHORN ARTS CENTRE

Parallel Sessions	Session 1—The Chambers	Session 2—The Zelman
9:00-10:00	1. James Ley, Wayne Macauley, Julian Novitz	2. Alice Bishop, Joshua Lobb
	Critical engagement and short form storytelling	Themed collections, hybridity, story cycles
	Chair: Gay Lynch	Chair: Maria Takolander
10:30-11:30	3. Rebekah Clarkson and Julia Prendergast	4. Eugen Bacon, Nic Low, Michael Pryor
	Fractured narrative and behind-closed doors stories—talking craft	Understanding the speculative fiction short story. Authors discuss craft and the changing market
	In conversation—facilitated by Shady Cosgrove	Chair: Deanne Sheldon-Collins
		Proudly supported by Speculate Literary Festival
12:00-1:00	5. Paddy O'Reilly and Paul Dalla Rosa	6. Maria Takolander, Maria Tumarkin, Julienne Van Loon
	In 2019, local authors Paul Dalla Rosa and Paddy O'Reilly were longlisted for the highly prestigious Sunday Times Short Story Award. Hear them read from their stories and discuss prize culture	"Thinking" Stories—how do ideas play out on the page in both short fiction and creative nonfiction?
	In conversation—facilitated by Luke Johnson	Chair: Natalie Kon Yu
1:00-2:00	LUNCH EXHIBITION LAUNCH FESTIVAL FOYER	Indie Comic Voices of Australia  Rachel Ang Daivd Blumentstein Mike Cooper Darren C Fisher Chris Gooch Pat Grant Ben Hutchings Mandy Ord Jess 'Kitty' Parker  Curator: Darren C Fisher
2:00-3:00	7. <b>Arnold Zable</b> in conversation with <b>Megan O'Brien</b> The power of storytelling	8. Zarah Butcher-McGunnigle, Sean O'Beirne and Bindy Pritchard  Recent and forthcoming publications—readings and discussion panel  Chair: Julian Novitz
4:00-5:00	<ul><li>9. Barrie Sherwood, Shady Cosgrove, Megan O'Brien and Robert Skinner</li><li>The long and the short of it. Readings and discussion—short</li></ul>	10. Debra Adelaide and Chris Womersley  Readings and conversation about their new collections
	form fiction and the publishing industry  Chair: Rebekah Clarkson	Chair: Susan Midalia

# SPECIAL EVENT IN TWO PARTS 6:00-9:00

Part 1	Part 2
Readings from Melbourne—based authors featured in New Australian Fiction  Zoë Bradley Andrea Gillum Anne Hotta Jack Kirne Wayne Marshall A S Patric Laura Elizabeth Woollett  Curated and chaired by Alice Cottrell  Proudly supported by Kill Your Darlings	Jamming session:  Something old, something new, something borrowed, something short  Readings: two-minutes or less  Live readings  Chair: Nic Brasch  Proudly supported by Writers Victoria and Swinburne University

Glenferrie Hotel (rear room)–324 Burwood Rd, Hawthorn

Finger food provided—drinks at bar prices

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# SUNDAY 20 HAWTHORN ARTS CENTRE

Parallel Sessions	Session 1—The Chambers	Session 2—The Zelman
9:00-10:00	11. Quinn Eades, David Carlin, Natalie Kon Yu	12. S J Finn, Sreedhevi Iyer
	Creative nonfiction and Australian literary magazines. Authorial presence in short form storytelling  Chair: Julienne van Loon	Where do our characters and story worlds come from? Readings and discussion Chair: Julian Novitz
10:30-11:30	13. Timmah Ball, Christie Nieman and Miriam Sved  Short Stories and the #MeToo Movement— Readings and discussion  In conversation—facilitated by Natalie Kon Yu	14. Sally Breen, Luke Johnson, Gay Lynch  Readings and discussion—focusing realism in short fiction  Chair: Joshua Lobb
12:00-1:00	15. Jo Langdon, Nicola Redhouse, Laura Elizabeth Woollett  Writing "shady" subject matter: readings and discussion  Chair: David Carlin	16. Melanie Cheng, Elizabeth Flux, Roanna Gonsalves, Sumudu Samarawickrama, Hannah Wu, Jessica Yu Curated and chaired by Leah Jing McIntosh Proudly supported by Liminal Magazine
1:00-2:00 LUNCH EXHIBITION LAUNCH FESTIVAL FOYER		Indie Comic Voices of Australia  Rachel Ang Daivd Blumentstein Mike Cooper Darren C Fisher Chris Gooch Pat Grant Ben Hutchings Mandy Ord Jess 'Kitty' Parker
0.00 0.00	17 Ali Alizadah Dhillip Edvanda A C Datria	Curator: Darren C Fisher
2:00-3:00	17. Ali Alizadeh, Phillip Edmonds, A S Patric  Form and content—readings and discussion panel  In conversation—facilitated by Gay Lynch	18. Debra Adelaide, Meenakshi Bharat, Roanna Gonsalves Readings and discussion— <i>Glass Walls</i> official launch Chair: Sharon Rundle
3:30-4:30	19. Tony Birch and Cate Kennedy	20. Angela Meyer, Elizabeth Flux, Mark Smith
	Chair: Kate Cuthbert  Proudly supported by Writers Victoria	The wonderful and the weird—join our speakers as they talk through their favourite short fiction that pulls from the strange side of speculative fiction  Chair: Joel Martin  Proudly supported by Speculate Literary Festival

# **CLOSING NIGHT EVENTS**

5:00-6:00 Closing event HAWTHORN TOWN ARTS CENTRE

Cate Kennedy in conversation with Robbie Egan

6:00-9:00 Closing drinks Luton Lane Wine Bar

Finger food provided. Drinks at bar prices

Proudly hosted by Swinburne University

Please RSVP for catering purposes: ausshortstoryfest19@swin.edu.au



